

SURENDRANATH LAW COLLEGE

Internal Assessment

ENGLISH -1

Refno. SNLC/¹²⁸PCA/2022-23

DATE- 13.12.2022

This is to inform all the students of 1st semester that as a faculty of English, I have assigned the following INTERNAL ASSESSMENT PROJECT TOPICS. There are certain guidelines which should be followed while preparing project. Students are directed to follow the standard format for preparing a project.

1. Page title – Title of the project
2. Acknowledgement
3. Index pages
4. Introduction
5. Chapter's name
6. Conclusion
7. List of references (bibliography)

ROLL NO s	TOPICS
1-10	Character of Antonio
11-20	Character of Bassanio
21-30	Essay on India's cultural heritage
31-40	Character of Falder

41-50	Social responsibility of lawyer in today's world
51-60	Character of Portia
61-70	Terrorism – A Challenge to humanity
71-80	Character of Shylock
81-90	Gender discrimination
91-100	Describe how the “ Ring episode” brings back the romance and humor at the end of “ The Merchant of Venice”
101-110	Science versus superstitions
111-120	Child labour
121-130	Students and politics
131-140	Qualities of Trial scene of The Merchant of venice
141-150	Role and Responsibility of media regarding social awareness and social change
151-168	Environmental pollution

Internal Project

1st semester

Political Science

Ref. NO - SNLE/ACA/137/22-23

Date - 15.12.2022

ROLL NO.	TOPIC(S)
1-10	Meaning & Nature of Political Science
11-20	Discipline of Political Science: Science or Art
21-30	Traditional Approach to the Study of Politics
31-40	Behavioural Approach to the Study of Politics
41-50	Post Behaviouralism: A Protest Movement to Behaviouralism
51-60	State: Meaning & Elements
61-70	State & Government: Similarities & Differences
71-80	State & Other Institutions: Similarities & Differences
81-90	Social Contract Theory of Thomas Hobbes
91-100	Locke's Social Contract
101-110	Jean Jacques Rousseau on Social Contract
111-120	Matriarchal & Patriarchal Theory of State
121-130	Force Theory: An Evolution of the State
131-140	Monistic Theory of Sovereignty: An Evaluation
141-150	Legal & Political Sovereignty
151-160	De Jure and De-facto Sovereignty
161-170	Relation Between Liberty & Equality

SURENDRANATH LAW COLLEGE

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AEA

Refno.SNLC/1272022-23

Date: 13.02.2022

This is to inform all students of 1st semester that as a faculty of sociology, I have assigned Internal Assessment project topics. There are certain guidelines which should be followed while preparing project. Students are directed to follow the standard format for preparing a project report.

1. Page title- Title of the project
2. Acknowledgement
3. Index pages
4. Introduction
5. Chapters- word limit must be within 1000-1500
6. Conclusion
7. List of references

SL NO	PROJECT TOPIC	ROLL NO
1.	WHAT IS SOCIOLOGY? DISCUSS THE SIGNIFICANCE OF THE STUDY OF SOCIOLOGY. CAN SOCIOLOGY BE TREATED AS A SCIENCE?	1-10
2.	WHAT IS SOCIAL GROUPS? WHAT ARE THE MAIN CHARACTERISTICS OF SOCIAL GROUPS? DISCUSS THE TYPES OF SOCIAL GROUPS.	11-20
3.	HOW THE PROCESS OF SOCIALIZATION TAKES PLACE IN SOCIETY? WHAT ARE THE AGENCIES OF SOCIALIZATION?	21-30

4.	'FAMILY IS THE MOST PERMANENT AND MOST UNIVERSAL SOCIAL INSTITUTION' EXPLAIN. WRITE THE DISTINCTIVE FEATURES AND FUNCTIONS OF FAMILY?	31-40
5.	WHO IS REGARDED 'THE FATHER OF SOCIOLOGY' AND WHY? IS THERE ANY RELATION BETWEEN SOCIOLOGY AND LAW?	41-50
6.	WHAT IS MARRIAGE? WHAT ARE THE BASIC FORMS OF MARRIAGE? DISCUSS THE IMPORTANCE OF MARRIAGE AS A SOCIAL INSTITUTION.	51-60
7.	EXPLAIN THE NATURE AND CHARACTERISTICS OF SOCIAL CHANGE. BRIEFLY DISCUSS THE ROLE OF TECHNOLOGY AND BIOLOGICAL FACTORS IN BRINGING SOCIAL CHANGE.	61-70
8.	WHAT IS SOCIAL CONTROL? DISCUSS THE VARIOUS INFORMAL AGENCIES OF SOCIAL CONTROL	71-80
9.	WRITE AN ESSAY ABOUT SOCIAL STATUS AND SOCIAL ROLE IN OUR SOCIETY.	81-90
10.	EXPLAIN THE CONCEPT OF SOCIAL STRATIFICATION. GIVE AN ACCOUNT OF DIFFERENT TYPES OF SOCIAL STRATIFICATION IN OUR INDIAN SOCIETY.	91-100
11.	WHAT IS CULTURE? WHAT ARE THE RELATION BETWEEN CULTURE AND PERSONALITY?	101-110
12.	HOW DO SOCIAL NORMS CORRESPOND TO THE PREVAILING VALUES OF SOCIETY? DISCUSS HOW DIFFERENT SOCIETIES HAVE DIFFERENT TYPE OF LAW.	111-120
13.	EXPLAIN THE MEANING OF EDUCATION. WHAT ARE THE SOCIAL FUNCTIONS OF EDUCATION?	121-130

14.	DEFINE SOCIETY? WHAT ARE THE BASIC CHARACTERISTICS OF SOCIETY? DISTINGUISH BETWEEN SOCIETY AND COMMUNITY.	131-140
15.	WHAT IS RELIGION? ANALYSE THE ROLE OF RELIGION AS A SOCIAL INSTITUTION.	141-150
16.	WHAT IS SOCIAL PROCESS? DO YOU THINK THAT CONFLICT, CO-OPERATION AND COMPETITION ARE ALL INTERDEPENDENT?	151-160
17.	EXPLAIN THE CONCEPT OF KINSHIP. WRITE DOWN THE CHARACTERISTICS AND KINSHIP USAGES IN OUR SOCIETY.	161-168

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Ref. No. SNLC/IQAC/ACA/35../2022-23

Date: 14.12.2022

GENERAL PRINCIPLES OF CONTRACT

Internal Examination: 2022

Semester: I

PAPER IV

Full Marks- 20

PROJECT SHALL CONTAIN COVER PAGE WITH -

- ✦ Name of the Examination, Semester/Year;
- ✦ Name of the Subject and Subject Teacher;
- ✦ University Roll No., Registration No. and Session.
 - Each page must be numbered consecutively;
 - The project should be completed within 10-12 pages;
 - Assignment should be hand written;
 - Examinees shall submit their assignments on date as notified by College.

Roll No. 1-10	Discuss the essentials elements for the formation of Contract and its kinds under Indian Contract Act, 1872.
Roll No. 11-20	Analyze the provisions and importance of Communication under Indian Contract Act, 1872, with relevant cases.
Roll No. 21-30	Define the term agreement, under Indian Contract Act, 1872 and state with help of relevant cases what agreements are contracts?
Roll No. 31-40	Analyze Void Agreements, Voidable Contracts and Illegal Agreements with relevant cases.
Roll No. 41-50	What consideration and objects are lawful under Indian Contract Act, 1872? Discuss with relevant cases.
Roll No. 51-60	Define acceptance and explain the relevant provisions of acceptance under Indian Contract Act, 1872.

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Roll No. 61-70	Is revocation of proposal and acceptance possible under Indian Contract Act, 1872? Explain with relevant cases.
Roll No. 71-80	Who are capable to enter into a contract? Discuss the position of unsound person under Indian Contract Act, 1872.
Roll No. 81-90	What is the significance of Free Consent and factors affecting free consent under Indian Contract Act, 1872? Discuss.
Roll No. 91-100	Highlight the essentials of Consideration and discuss the exceptions to rule "No consideration, No contract".
Roll No. 101-110	Discuss the concept of Privity of Contract with exception contract under Indian Contract Act, 1872.
Roll No. 111-120	What is the void agreements provided under Indian Contract Act, 1872? Discuss with relevant cases.
Roll No. 121-130	What Contracts must be performed under Indian Contract Act, 1872. Discuss the Contingent contract and its enforceability under Indian Contract Act, 1872.
Roll No. 131-140	What is Quasi Contract and what does quasi contractual obligations under Indian Contract Act, 1872? Discuss.
Roll No. 141-150	What does injunction means and discuss its kinds with relevant cases under Specific Relief Act, 1963?
Roll No. 151-160	What is breach of contract and what remedies are available under Indian Contract Act, 1872?
Roll No. 161- Rest	Explain the importance of Specific Relief Act, 1963 and its relation with Indian Contract Act, 1872? Discuss.

Subashna Tarnang

Baranag.

Assistant Professor,

Suren dranath Law College

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426

Refno.SNLC/136/2022-23

Date: 14.12.2022

This is to inform all students of 1st semester that as a faculty of Family Law, I have assigned Internal Assessment project topics. There are certain guidelines which should be followed while preparing project. Students are directed to follow the standard format for preparing a project report.

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6. Conclusion
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SL NO	PROJECT TOPIC	ROLL NO
1.	SOURCES OF HINDU LAW	1 – 10
2.	"HINDUS ARE BORN AS WELL AS MADE"	11- 20
3.	NATURE OF HINDU MARRIAGE BEFORE HINDU MARRIAGE ACT, 1955	21- 30
4.	ESSENTIAL ELEMENTS OF VALID CUSTOMS	31- 40
5.	ESSENTIAL CONDITIONS FOR A HINDU MARRIAGE	41- 50
6.	REGISTRATION OF HINDU MARRIAGES	51- 60

diya Chatterjee

7.	DOES RESTITUTION OF CONJUGAL RIGHTS VIOLATES RIGHT TO PRIVACY	61- 70
8.	"JUDICIAL SEPARATION IS A SEPARATION FROM BED AND BOARD" – COMMENT	71- 80
9.	DISTINCTION BETWEEN VOID AND VOIDABLE MARRIAGE	81- 90
10.	COMMENT ON THE GROUNDS OF DIVORCE UNDER THE HINDU MARRIAGE ACT, 1955	91- 100
11.	MAINTENANCE PENDENTE LITE AND PERMANENT ALIMONY	101- 110
12.	ELUCIDATE THE CONCEPT OF CUSTODY OF CHILDREN WITH JUDICIAL DECISION	111- 120
13.	CONCEPT OF ADOPTION UNDER HINDU ADOPTION AND MAINTENANCE ACT, 1956	121- 130
14.	ESSENTIAL REQUISITES OF VALID ADOPTION AND EFFECTS OF ADOPTION	131- 140
15.	MAINTENANCE OF WIFE AND DEPENDENCE UNDER HINDU ADOPTION AND MAINTENANCE ACT, 1956	141 to rest

Himanshu Chatterjee